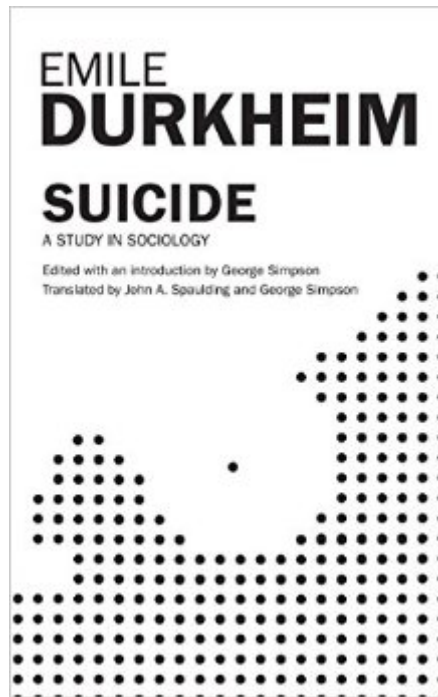


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Suicide: A Study In Sociology



Synopsis

A classic book about the phenomenon of suicide and its social causes written by one of the world's most influential sociologists. Emile Durkheim's *Suicide* addresses the phenomenon of suicide and its social causes. Written by one of the world's most influential sociologists, this classic argues that suicide primarily results from a lack of integration of the individual into society. *Suicide* provides readers with an understanding of the impetus for suicide and its psychological impact on the victim, family, and society.

Book Information

Paperback: 416 pages

Publisher: Free Press; Reissue edition (February 1, 1997)

Language: English

ISBN-10: 0684836327

ISBN-13: 978-0684836324

Product Dimensions: 5.4 x 1 x 8.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (19 customer reviews)

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Customer Reviews

Suicide is as old a phenomenon as is murder or thievery. It has been looked down on as a criminal act requiring punishment in order to thwart additional acts. In 452, the Council of Arles declared suicide a crime to result in the culprit going to hell. This was followed in 563 by the Council of Prague declaring that in addition to going to hell one would also be forbidden from having any religious memorial during one's funeral. In addition, civil legislation followed with penalties resulting in one's possessions reverting to the lord or baron of the estate rather than to any natural heirs. They went to great lengths in their efforts to eliminate or reduce suicide by torturing the bodies of those who committed suicide. They would hang corpses in the town square or drag it through the streets. These actions were no doubt in frustration concerning their inability to not only understand suicide but also their failed attempts to control it. Durkheim's study into suicide discovered that suicide is not a criminal act nor is it an individual phenomenon but rather it is a problem associated with our collective conscience or what we term society. The study by Durkheim has had additional

benefits other than an understanding of suicide. These would be the methods used by Durkheim for this study as well as to propel sociology to a greater degree of acceptability. Durkheim's style in this book is similar to that used by Michel Foucault in his series about the sexuality. They both offer hypothesis after hypothesis only to discredit them completely or partially resulting in new hypotheses.

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